

PORTFOLIO



NOVA
CONSTRUCTION SERVICES

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About Nova

01



ABOUT NOVA

REVIVING STRUCTURES, BUILDING TRUST

Revolutionize your architectural visions with NOVA Construction Services, a premier exterior restoration company dedicated to elevating buildings and structures to their pinnacle of excellence.

WITH OVER 25 YEARS OF UNPARALLELED EXPERTISE

and a track record of implementing over several hundred projects across New York, NOVA has solidified its position as a beacon of quality workmanship and exceptional customer service in the industry.

Rooted in a legacy of determination, NOVA's journey traces back to Andrzej Janczyk's arrival in New York City from Poland 45 years ago. Armed with nothing but an engineering degree and an unyielding work ethic, Andrzej embarked on a quest to transform his aspirations into reality. From humble beginnings, he climbed the ranks, mastering every facet of construction and restoration. In 1995, NOVA emerged, embodying Andrzej's commitment to reliability and integrity.

Today, under the stewardship of Eric Janczyk and Bogdan Khyliak, NOVA continues its legacy of excellence. With a steadfast focus on accountability and unwavering dedication, Eric and Bogdan spearheaded the management and planning of exterior restoration projects, ensuring that NOVA's standards remain unmatched.



At NOVA, we believe in endless possibilities and sustainable solutions.

Communication lies at the heart of our ethos, fostering strong partnerships built on transparency and understanding. By listening intently to our clients' needs and expectations, we forge a shared vision for success.

Our commitment to excellence extends beyond aesthetics; it's about preserving the integrity and longevity of every structure we touch. Utilizing premium materials and industry-leading techniques, NOVA delivers tailored solutions that restore buildings to their former glory while fortifying them for the future.

Experience the difference with NOVA Construction Services, where the journey to architectural brilliance knows no bounds.



SERVICES

PRECISION SOLUTIONS CRAFTED TO PERFECTION

Our expertise in building restoration runs deep, and we are committed to breathing new life into structures, enhancing their beauty, and ensuring their longevity. Through meticulous craftsmanship and a passion for excellence, we offer a range of specialized solutions tailored to the unique needs of each project.

SERVICES

Façade Restoration ¹

Masonry Restoration
Local Law 11 Repairs
Metal Panel Systems
Stucco Installation
Façade and Stone Cleaning

Roofing and Waterproofing Systems ²

Roof Replacement
Roof Recovery
Slate Roof Replacement
Balcony and terrace waterproofing

Architectural Metals ³

Cast Iron Repair and Replacement
Cornice Restoration and Replacement
Canopy, Entrance and Gate Restoration
Dormer Restoration
Copper Roof Replacement
Skylight Replacement
Fire Escape Restoration
Steel Restoration and Replacement
Window Restoration
Railing Replacement
Structural Shoring

Architectural Stone ⁴

Landmark Preservation
Terra Cotta Repair and Replacement
Limestone, Brownstone, Granite Repair and Replacement

Access ⁵

Sidewalk Shed
Pipe Scaffolding
Suspended Scaffolding
Material Hoist

Concrete & Coating ⁶

Sidewalk Replacement
Cast Stone Installation
GFRC/GFRP Cornice Restoration
Coating Repair and Installation
Vault Repairs and Replacement
Concrete Eyebrow and Structural Repairs

Consulting ⁷

Emergency Repairs
Aerial Lift Inspections
Suspended Scaffolding Inspection
Mortar and Stone Analysis
Test Cleaning and Sampling
Roofing Analysis
Leak Investigation
Color Matching

OUR TEAM

NOVA Construction Company, headquartered in New York, stands as a beacon of excellence in the restoration industry. Our exceptional team, comprising individuals from diverse cultural backgrounds, forms the backbone of our company. This diversity fuels our collective creativity and innovation, driving us towards remarkable achievements.



Guided by the Entrepreneurial Operating System (EOS), we empower our team to excel by setting clear goals and making impactful decisions. With a harmonious blend of cultures, we leverage our diverse expertise and unwavering dedication to deliver outstanding results.

Eric Janczyk

PRINCIPAL

Overseeing building restoration projects across Manhattan, Eric brings seven years of experience as a Board Member of the New York City Special Riggers Association. He ensures compliance and safety standards are met while also directing ACI – Andromeda Community Initiative, a non-profit offering professional development opportunity in the construction and building restoration industry.

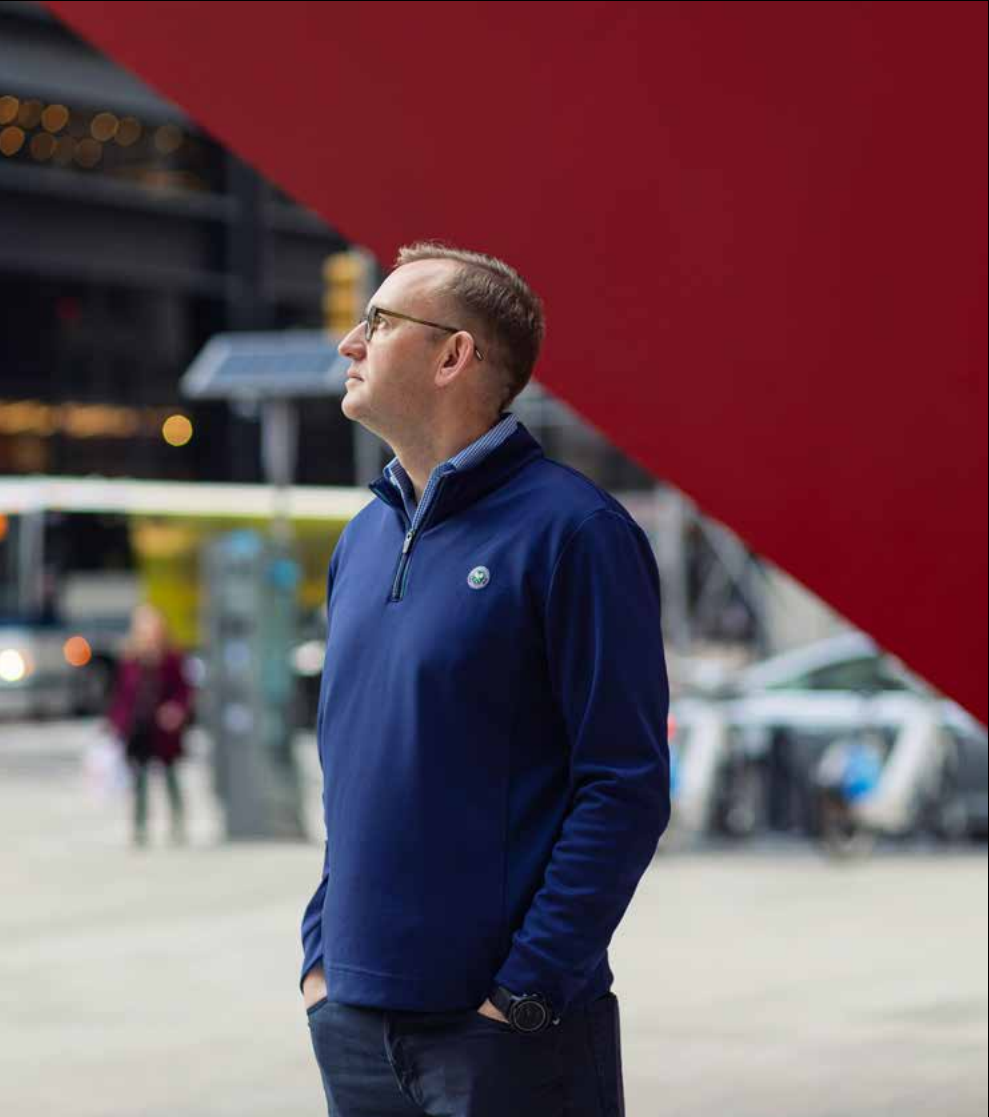
Eric shares, *The way we function sets us apart from other restoration companies. Witnessing the growth and development of everyone within NOVA is personally fulfilling for me. Transparency is a core value that I embody within the company, fostering open and honest communication with all employees and clients. I strongly believe that together, we have the power to achieve extraordinary things and leave a legacy.*

Bogdan Khyliak

PRINCIPAL

With a master’s degree in electrical and electronics engineering, Bogdan leads building restoration projects in Manhattan. His expertise as a Project Manager in construction, coupled with proficiency in Project Management Software, ensures seamless project execution. Bogdan’s analytical skills drive constant improvements in company processes, fostering efficiency and innovation at every turn.

Bogdan reflects, *I am impressed by how our company stands out in the restoration industry. What sets NOVA apart is our commitment to inclusivity, providing opportunities for diverse backgrounds to join, learn, and grow. NOVA is where restoration and innovation come together, creating an exceptional journey that is truly unmatched.*



Eric Janczyk



Bogdan Khyliak

AT NOVA, WE PRIORITIZE PROFESSIONALISM IN CONSTRUCTION PROJECT MANAGEMENT, ENSURING ADHERENCE TO TIMELINES, BUDGETS, AND QUALITY STANDARDS.

Projects

02



FEATURED PROJECTS

FROM **ICONIC** STRUCTURES TO REVERED LANDMARKS,

each project showcases our unwavering commitment and meticulous craftsmanship in preserving architectural masterpieces. Explore our showcase of architectural excellence and discover the remarkable results we deliver.

Main projects

- | | |
|-----|---|
| 1. | 131 Duane Street, New York — The Hope Building |
| 2. | 20 West 44 th Street, New York — The General Society of Tradesmenand Mechanics |
| 3. | 2211 Broadway, New York — The Apthorp |
| 4. | 261-11 th Avenue, New York — Terminal Warehouse |
| 5. | 229 West 43rd Street, New York |
| 6. | 310 West End Avenue, New York |
| 7. | 34 Gramercy Park East, New York |
| 8. | 451 Broome Street, New York |
| 9. | 65 Bleecker Street, New York |
| 10. | 867 Madison Avenue, New York — Ralph Lauren Men’s Flagship Store |
| 11. | 209 Broadway, New York — St. Pauls Chapel |
| 12. | 378 West End Avenue, New York |



131 DUANE STREET, NEW YORK, NY 10013

THE HOPE BUILDING

For over a century, 131 Duane Street, also known as The Hope Building, has remained an iconic feature of Tribeca. Originally built in 1862 as a warehouse, it stands as a symbol of the district's rich commercial heritage. Named in tribute to its visionary architect, Thomas Hope, this incredible building serves as a reminder of Tribeca's industrial legacy. Today, it retains its status as a significant piece of New York architectural heritage.

The restoration work completed by our team at Nova Construction Services on The Hope Building has earned us the prestigious Lucy G. Moses Preservation Award. This achievement highlights the skill, passion, and attention to detail that our team brings to every project, ensuring that historic structures, like The Hope Building, continue to tell the story of our city's rich past.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS LLC**
YEAR BUILT: **1862**

 **LUCY G. MOSES PRESERVATION AWARD
FOR HOPE BUILDING IN 2022.**

www.novaconstructionservices.com

SCOPE OF WORK:

Façade Restoration:

Marble restoration, Masonry restoration, Brick wall repairs, Stucco removal, Window and lintel repairs, Cornice reconstruction, Dutchman repairs, Installation of reclaimed brick cladding.

Architectural Stone:

Bluestone coping installation, marble repair & replacement, granite repair and replacement.

Architectural Metals:

Sheet metal cornice replacement.



nova@novaconstructionservices.com





20 WEST 44TH STREET NEW YORK, NY 10036

THE GENERAL SOCIETY OF TRADESMEN AND MECHANICS

20 West 44th Street in New York City houses The General Society of Mechanics and Tradesmen along with The Library of the General Society of Mechanics and Tradesmen.

This historic institution, founded to enrich and support the city's craftsmen and tradesmen, includes the second oldest library in New York City, featuring an extensive collection of work that is over two centuries old. It is renowned for its educational contributions, notably its century-old lecture series. The building is listed on the National Register of Historic Places and is a celebrated New York City landmark, known for its architectural beauty and as a center of learning and tradition.

ARCHITECT: **EASTON ARCHITECTS LLP,**
HOWARD ZIMMERMAN ARCHITECTS & ENGINEERS, DPC
YEAR BUILT: **1891**

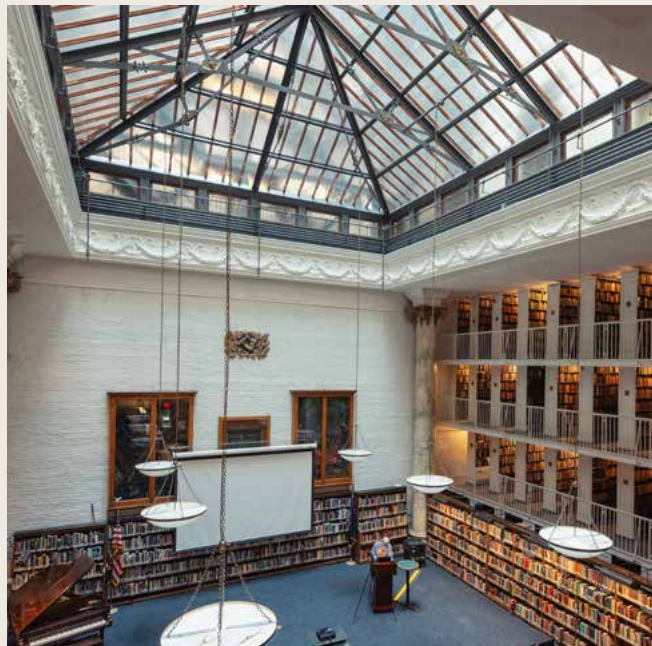
SCOPE OF WORK:

Façade Restoration:
Façade Cleaning.

Architectural Metals:
Exterior fire escape restoration, Complete balustrade reconstruction, Complete historical copper Skylight Reconstruction, Steel restoration and replacement.

Architectural Stone:
Partial terra cotta replacements, Cornice Restoration, Face Brick Installation.

Roofing and Waterproofing:
Cornice restoration.





2211 BROADWAY, NEW YORK, NY 10024

THE APTHORP

2211 Broadway, better known as The Apthorp, is one of New York City's architectural masterpieces. This Italian Renaissance Revival structure, constructed in 1908, occupies an entire city block and has stood the test of time for over a century.

Designated as a historical landmark, The Apthorp contributes to the city's rich architectural heritage. Today, it serves as an apartment building, famously home to many prominent celebrities. Our restoration efforts concentrated on the sidewalk vault, meticulously planning and executing work to preserve both its structural integrity and historical authenticity.

ARCHITECT: **SOCOTEC**
YEAR BUILT: **1908**

SCOPE OF WORK:

Façade Restoration:

Stone railing removal and reinstallation, Brick repointing, Brick replacement, Masonry arch brick replacement, Stone dutchman repair.

Architectural Stone:

Removal and reinstallation of granite slabs.

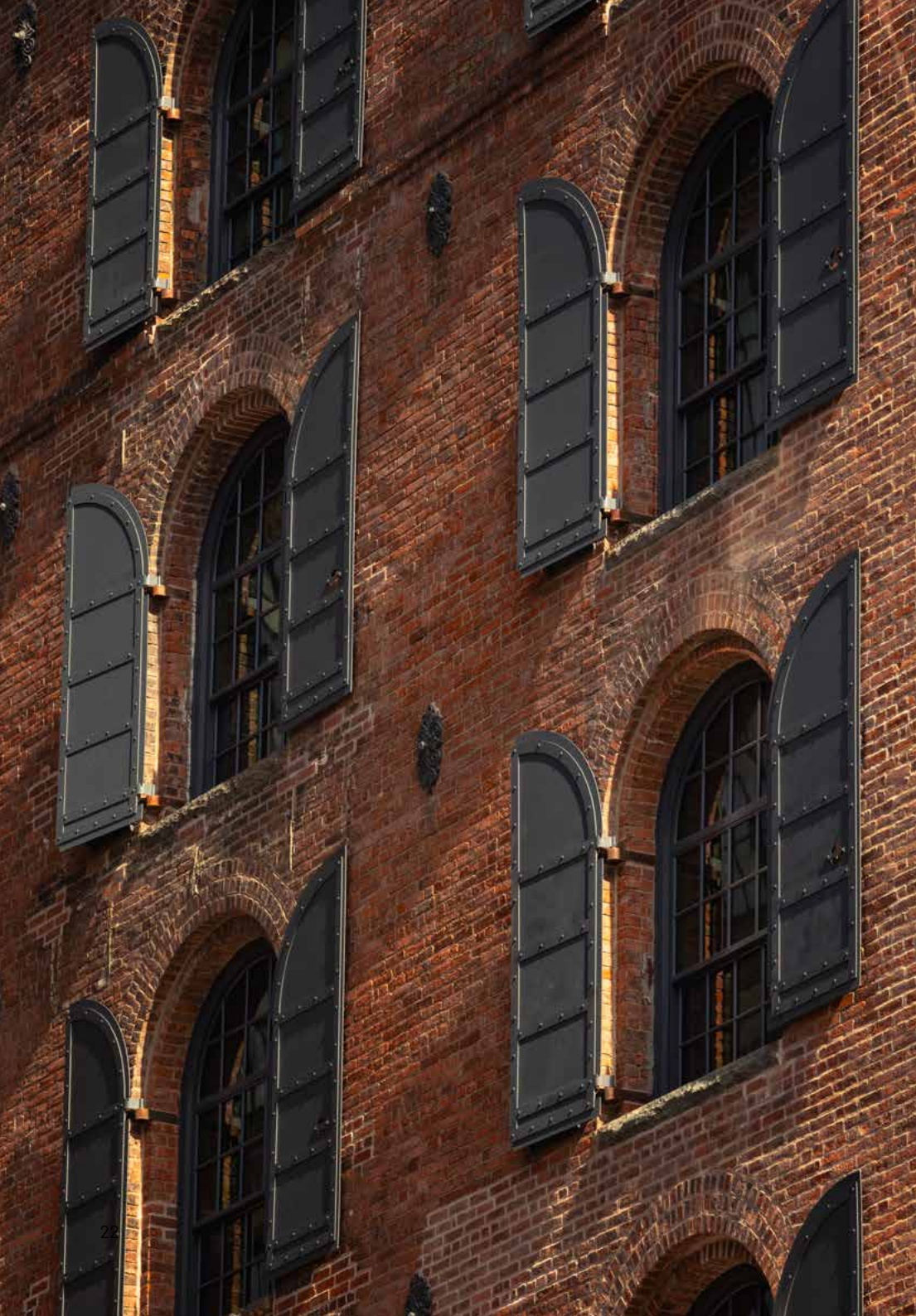
Architectural Metals:

Removal and reinstallation of metal gates, Steel beam replacement, Restoration of building entrance gate.

Roofing and Waterproofing:

Installation of a new liquid waterproofing membrane, Removal and installation of sidewalk concrete pavement on existing concrete deck, Sidewalk replacement.





261 11TH AVENUE, NEW YORK, NY 10001

TERMINAL WAREHOUSE

Built in 1891, New York City’s Terminal Warehouse has a rich history. Originally a hub for goods transportation, it served various purposes over the decades, from being a train terminal for the NY Central Railroad to storing Broadway sets and providing relief from the summer heat.

The building once accommodated freight trains via a tunnel, but due to incidents at street level, the High Line emerged. In the ‘80s, it became “The Tunnel,” a renowned nightclub immortalized in films like American Psycho. In 2001, “The Tunnel” closed, marking the end of an era. However, in the early to mid-2000s, the warehouse transformed again, now hosting offices, retail spaces, and galleries.

Today, ongoing restoration efforts are breathing new life into the building. Recently, landmark shutters were replaced as part of the revitalization. Join us as we contribute to preserving the legacy of this iconic structure.

ARCHITECT: **NEW LINE STRUCTURES**
YEAR BUILT: **1891**

www.novaconstructionservices.com

SCOPE OF WORK:

Architectural Metal Restoration:

Scraping, priming, & painting metal elements, Steel bumper cleaning and repair.

Roofing & Waterproofing:

Roof areas, brick masonry repointing and replacement, Coping resetting & coping replacement, Gutter removal and replacement, Furnish and install bulkheads, Parapets, and coping stone.

Architectural Stone:

Brick masonry corner rebuilding, Rebuilding corbelled cornice sections, Arch rebuilding, Brick masonry parapet rebuilding, Lintel replacements and repairs, Bluestone sill replacement, Terracotta panel replacement, Masonry cleaning, Paint/coating & facade repairs, Facade restoration and cleaning

Improvements:

Stucco repair & stucco replacement, Stabilization work, Bulkhead areas, Facade restoration and cleaning (repeated as it fits in both categories), Furnishing, fabrication, and installation of exterior shutters.

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229 WEST 43RD STREET, NEW YORK, NY 10036

229 WEST 43RD STREET

229 West 43rd Street once served as the headquarters of the notable publication, The New York Times. From 1913 to 2007, The Times called this address home; now, it stands as a timeless symbol of both history and architectural brilliance. Over a century later, this iconic building remains a center for creativity and innovation, housing various businesses. Among these businesses is Snap Inc., the owner of the social media platform Snapchat.

229 West 43rd was recognized by the Landmarks Preservation Commission in 2001 as a historical landmark. The structure not only impresses with its construction but also with the lasting mark it has left on one of the world's most renowned locations, Times Square.

ARCHITECT: **DIAZ ARCHITECTS INC.**
YEAR BUILT: **1913**

SCOPE OF WORK:

Façade Restoration:

Brick replacement, Masonry replacement, Lintel replacement.

Architectural Metal Restoration:

Structural steel replacement.

Architectural Stone:

Replace approximately 6,500 terra cotta units, Brick work repairs and replacements, Face brick replacement.

Architectural Metals:

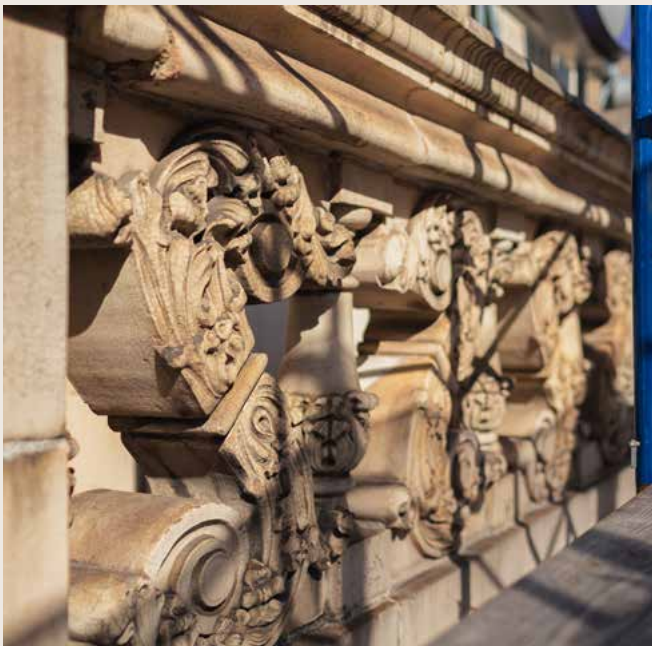
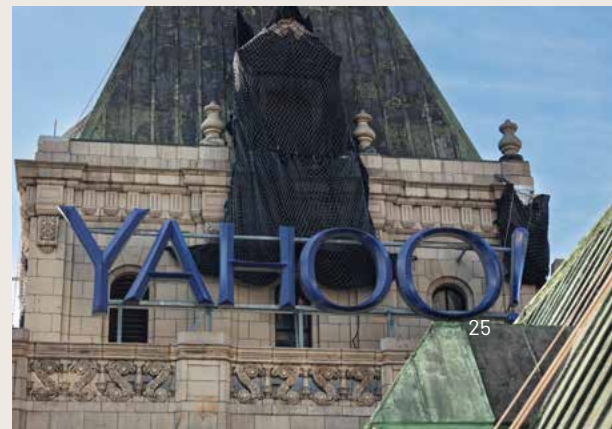
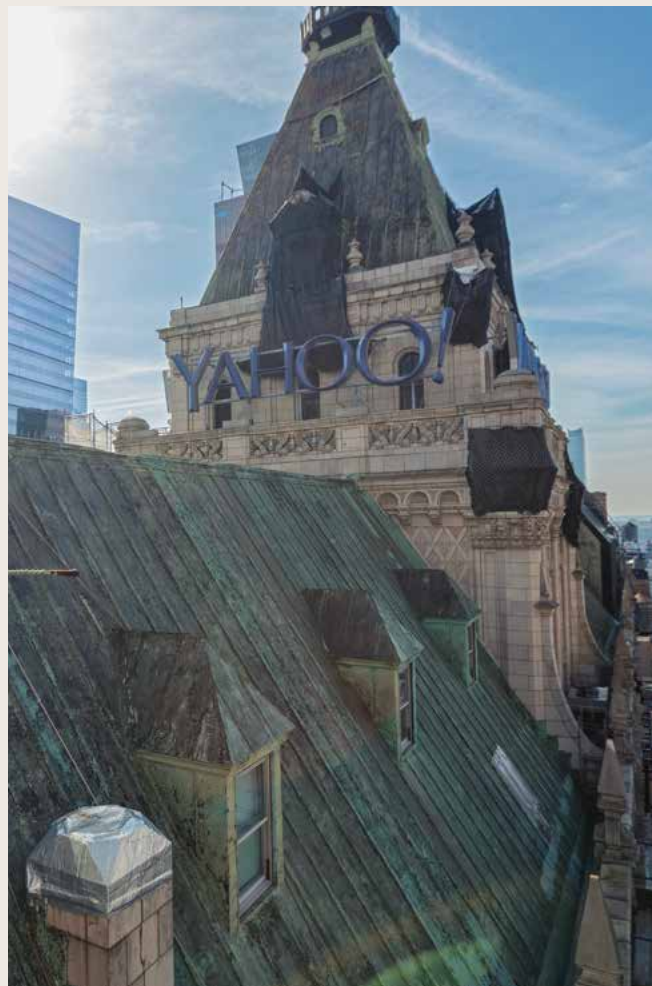
Installation of new steel brackets, Steel column and spandrel repair.

Roofing and Waterproofing:

Replaced roofing in multiple areas, Partial copper roof replacement.

Improvements:

Cupola reconstruction.





310 WEST END AVENUE, NEW YORK, NY 10023

310 WEST END AVENUE

Our team at Nova Construction Services is excited to work on restoring an important part of New York City's history at 310 West End Avenue. Built in 1927, this post-war co-op has seen many changes over the years, both in its structure and in the city that surrounds it.

With almost a century gone by since its construction, we, at Nova, are focused on reviving the building's original beauty and ensuring it remains a part of the city's architectural legacy for future generations.

ARCHITECT: **BERTOLINI ARCHITECTURAL WORKS D.P.C**
YEAR BUILT: **1927**

SCOPE OF WORK:

Façade Restoration:

Lintel Replacement, Masonry Pointing, Masonry Brick Replacement, Masonry Repointing, Window Panning, Water Table Replacement.

Architectural Stone:

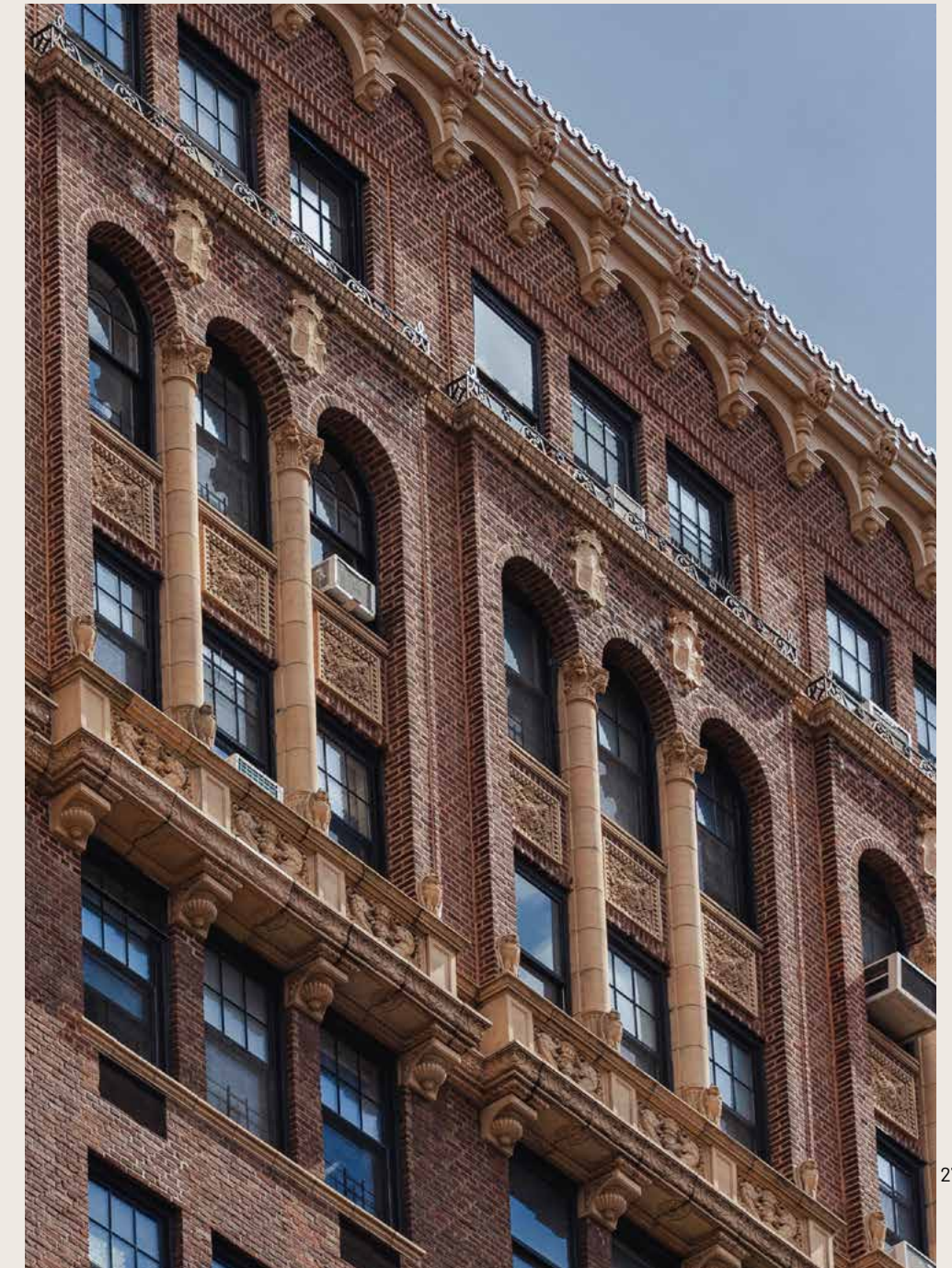
Terracotta Replacement, Custom Cut Sandstone Replacement.

Roofing & Waterproofing:

Partial Roof replacement.

Architectural Stone:

Brownstone repair and Replacement, Cornice replacement with GFRC.





34 GRAMERCY PARK EAST, NEW YORK, NY 10003

34 GRAMERCY PARK EAST

34 Gramercy Park East, our team has had the privilege of restoring yet another historic gem. Built in 1883, this iconic, red-bricked building holds a significant place in New York City's architectural history as it was considered the first co-op building in the city.

Nestled opposite Gramercy Park, this Renaissance Revival structure embodies timeless elegance. Over the years, it has been home to numerous celebrities, earning itself a reputation as a coveted address.

The building features stunning architectural details, including beautiful Tiffany glass ceilings in the lobby. These intricate elements highlight the superb craftsmanship of the time and showcase the diverse architectural styles found throughout New York City.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS LLC.**
YEAR BUILT: **1883**

www.novaconstructionservices.com

SCOPE OF WORK:

Façade Restoration:

Brownstone and cast stone repairs, Turret cleaning, Patching replacement, Brickwork reconstruction.

Architectural Stone:

Brownstone & Terra Cotta Repairs.

Architectural Metals:

Fire escape paint repairs.

Roofing and Waterproofing:

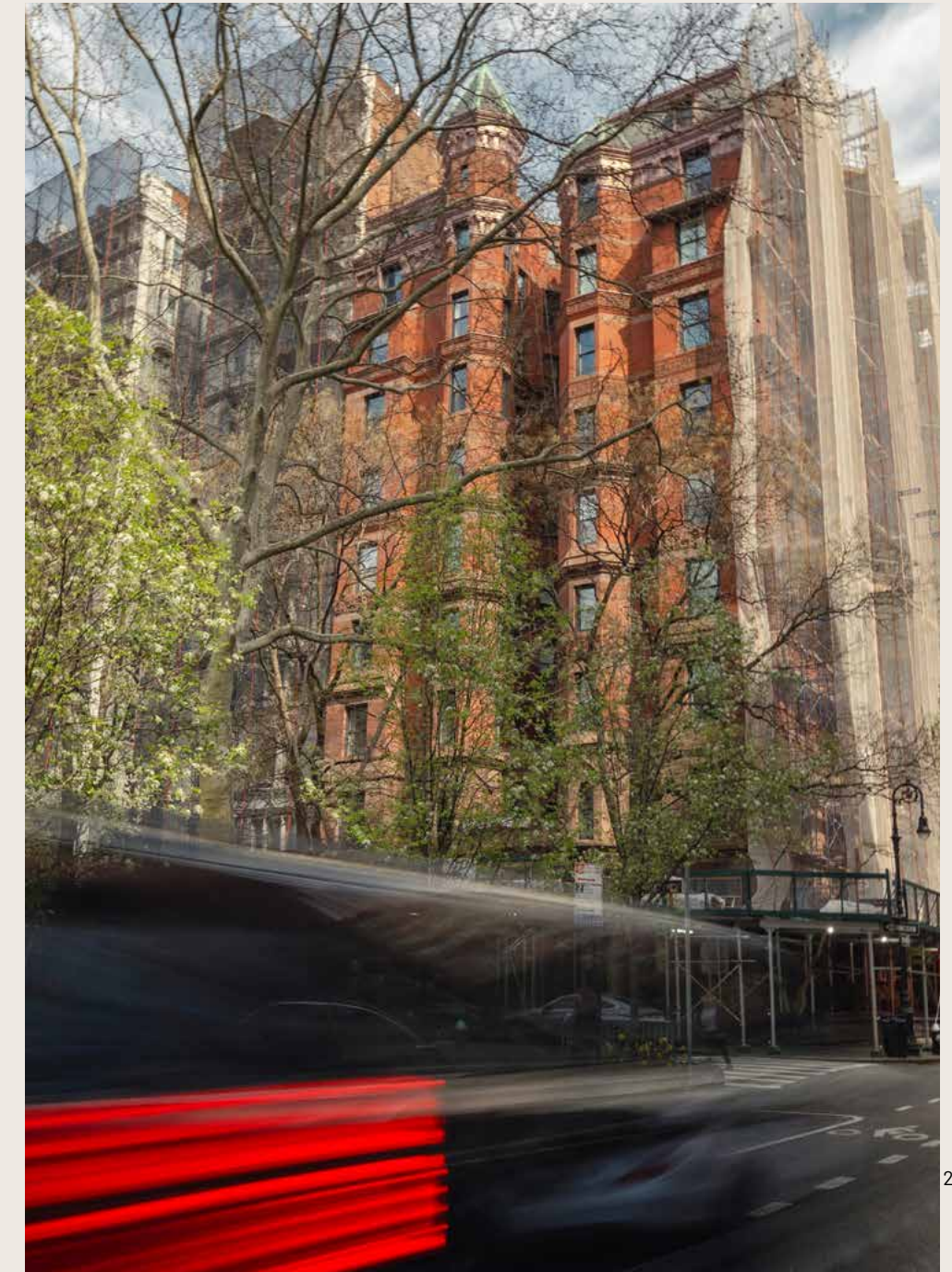
Turret Sheathing Replacement, Dormer Sheathing Waterproofing & Replacement.



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NOVA CONSTRUCTION SERVICES

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Landmark Presevation

451 BROOME STREET, NEW YORK, NY 10013

451 BROOME STREET

Located in the vibrant SoHo district, 451 Broome Street, formerly known as the Silk Exchange Office building, underwent conversion into a co-op in 1985. This piece of NYC history, built in 1895, is now a designated New York City Landmark.

Its ornate detailing, reminiscent of the opulent decor of the Gilded Age, is sure to catch your attention, reflecting the era in which it was constructed.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS**
YEAR BUILT: **1895**

www.novaconstructionservices.com

SCOPE OF WORK:

Façade Restoration:
Cornice Restoration and Replacement.

Architectural Stone:
Cast Iron Repair and Replacement, Fire escape restoration, Window Restoration, Terra Cotta replacement of 458 Units.

Architectural Metals:
Fire escape repairs and repainting, Cast Iron Store repair and coating.

Access:
Sidewalk shed, Pipe Scaffolding, and Suspended Scaffolding.



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NOVA CONSTRUCTION SERVICES

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65 BLEECKER STREET, NEW YORK, NY 10012

65 BLEECKER STREET

Known as the Bayard Condict Building, 65 Bleeker Street holds a significant place in both New York City and national architecture. Constructed between 1897 and 1899, it exemplifies the Chicago School architectural style. Of note is its distinction as the only building in NYC designed by Architect Louis Sullivan.

The structure received designation as an NYC landmark in 1975 and achieved National Historic Landmark status in 1976. Remarkably, it stands among the earliest skyscrapers to grace the city's skyline, illustrating the dynamic evolution of urban architecture during the late 19th century.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS, LLC**
YEAR BUILT: **1897-1899**

SCOPE OF WORK:

Façade Restoration:

Terra cotta repair and replacement, Terra cotta cutting, Pointing and glazing, Façade and stone cleaning, Stone repair and replacement.

Roofing and Waterproofing:

Installation of new roof.





867 MADISON AVENUE, NEW YORK, NY 10021

RALPH LAUREN MEN'S FLAGSHIP STORE (THE RHINELANDER MANSION)

Originally built in 1898, 867 Madison Avenue stands as an architectural gem in the heart of New York City. Built in the Beaux Arts style, this magnificent structure, known as the Rhinelander Mansion, earned landmark status in 2001 by the Landmark Preservation Commission.

Nearly a century later, in 1983, fashion icon Ralph Lauren transformed the mansion into a flagship store. Under his guidance, the mansion underwent meticulous renovations, ensuring its historical significance remained intact.

Today, our restoration project aims to honor the legacy of 867 Madison Avenue while ensuring its longevity for generations to come. Led by Howard Zimmerman Architects and AMP Engineers, DPC, our team is dedicated to preserving the mansion's architectural integrity.

ARCHITECT: **HOWARD ZIMMERMAN ARCHITECTS**
YEAR BUILT: **1898**

SCOPE OF WORK:

Façade Restoration:
Façade Cleaning, Window Restoration, Masonry Repairs.

Roofing and Waterproofing:
Roof slate replacement, Membrane Roof Replacement, Copper Flashing, Reinstallation of Decorative Copper Ridge Cap Flashing, Roof Replacement.

Architectural Stone:
Decorative Limestone Unit Replacement, Parapet Reconstruction, Face Brick Masonry Replacement work, Coping Stone Resetting.

Architectural Metals:
Copper Cladding Patination.

Improvements:
Recoating support legs of the sidewalk shed, Installing drop ceiling panels along the existing length of the sidewalk shed, Upgrading lighting under the entire sidewalk shed, Window Lintel Replacement, Windowsill replacement.





209 BROADWAY, NEW YORK, NY 10007

ST. PAUL’S CHAPEL

Located in Lower Manhattan is St. Paul’s Chapel, a part of the parish of Trinity Church Wall Street. With its construction dating back to 1766, preceding the American Revolution, this truly historical structure stands out amidst the modern skyline of New York City.

As Manhattan’s oldest surviving church building, it has welcomed through its doors respected figures like George Washington, solidifying the structure’s significance not just to the city of New York, but also to the nation.

However, the Chapel’s significance extends beyond its age. It stands as a symbol of the enduring spirit of New York City. Having weathered numerous disasters, including fires and the tragic events of 9/11, St. Paul’s Chapel remains a testament to the resilience and strength New York City embodies so well.

ARCHITECT: **SUPERSTRUCTURES**
YEAR BUILT: **1766**

SCOPE OF WORK:

Façade Restoration:
Cleaning of stones, Removal of stone, metal, wood and plaster, Dutchman repairs, Window repairs.

Architectural Metals:
Replacement of 8,000 square feet of lead-coated copper, Salvage and repair of decorative copper, Solder repair, Installation of missing cast iron missing elements, Fence Repair, Lead Copper Roof Replacement.

Architectural Stone:
Brownstone Replacements and Repairs.

Improvements: Clock restoration, Louver restoration.





378 WEST END AVENUE, NEW YORK, NY 10024

378 WEST END AVENUE

378 West End Avenue is a condominium that beautifully intertwines the rich history of New York with contemporary luxury.

It consists of two distinct buildings: one erected in 1915 as a tower designed by Schwartz & Gross, replacing the former Collegiate School, and the other, an 18-story tower envisioned by COOKFOX Architects. Presently, the condominium is home to 58 residents.

ARCHITECT: **COOKFOX ARCHITECTS**
YEAR BUILT: **1915**

SCOPE OF WORK:

Façade Restoration:

Terra cotta replacement, Terra cotta steel lintel replacement, Historic cresting reconstruction, Façade cleaning, Limestone dutchman repairs, Limestone crack repairs, Repointing of open mortar joints.

Architectural Stone:

Terra cotta replacement, Limestone dutchman repairs, Limestone crack repairs, Rebuilding of Balcony with GFRC.

Architectural Metals:

Terra cotta steel lintel replacement, Historic cresting reconstruction, Cornice cresting additional.

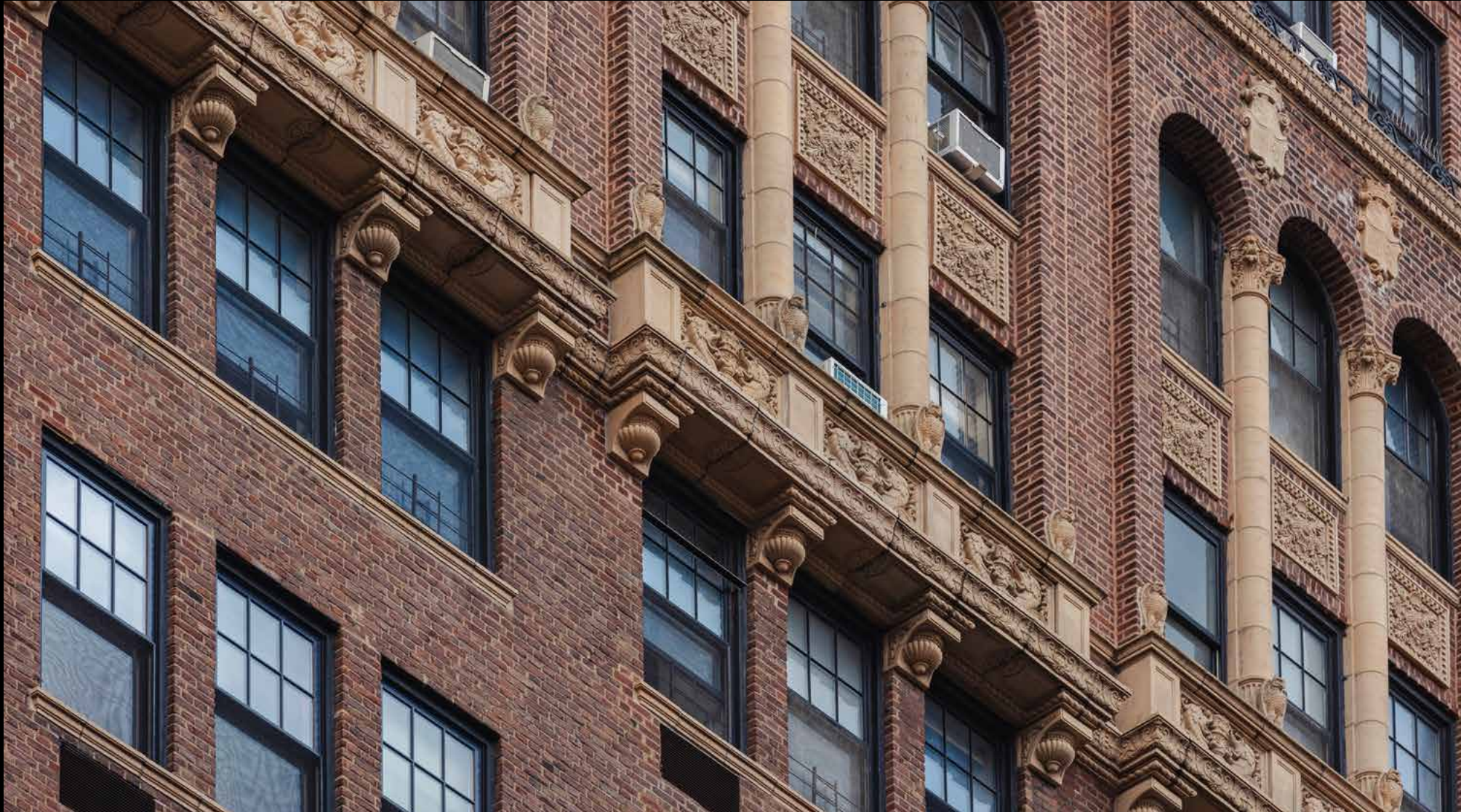
Access:

Juliet balcony redesign.



Other Projects

03



310 West End Avenue

Other Projects

- | | | | |
|-----|---|-----|---|
| 1. | 150 Central Park South, New York — Hampshire House | 13. | 131 East 10 th Street 830 Park Avenue, New York — Saint Marks Church In The Bowery |
| 2. | 11-13 East 67 th Street, New York | 14. | 16 Gramercy Park South 440 Riverside Drive, New York — The Players Club |
| 3. | 243 Riverside Drive, New York | 15. | 15 West 67 th Street, New York |
| 4. | 141 East 88 th Street, New York — Phillips House | 16. | Pratt Family Mausoleum - Locust Valley, New York — Pratt Family Mausoleum |
| 5. | 410 Riverside Drive, New York | 17. | 59 Bleecker Street, New York |
| 6. | 505 Laguardia Place, New York | 18. | 16 West 16 th Street, New York |
| 7. | 564 Park Avenue, New York — Colony Club | 19. | 700 Park Avenue, New York |
| 8. | 66 Morton Street, New York | 20. | 108 Leonard Street, New York |
| 9. | 940 Park Avenue, New York | | |
| 10. | 660 Park Avenue, New York | | |
| 11. | 924 West End Avenue, New York — The Clebourne | | |
| 12. | 48-50 West 69 th Street, New York | | |



150 CENTRAL PARK SOUTH, NEW YORK

HAMPSHIRE HOUSE

150 Central Park South, also known as The Hampshire House, holds a prestigious and enviable position directly opposite Central Park. This iconic location has a storied history, shaped by the socioeconomic challenges of the Great Depression, which temporarily halted its construction. Originally built in 1938 as a rental building, it transitioned into a hotel a decade later before being converted

into a cooperative in 1949. Hampshire House rises 35 stories high and features 220 residential units today. One of its most striking features is a large and steep copper roof. Additionally, its distinctive Art Deco architectural style not only encapsulates the era, but it also enhances the New York City skyline with its timeless elegance.

ARCHITECT: **BERTOLINI ARCHITECTURAL WORKS, D.P.C.**
YEAR BUILT: **1938**



SCOPE OF WORK:

Façade Restoration:
Cornice restoration, Face brick installation.

Architectural Stone:
Terra cotta brick removal, Steel restoration and replacement, Production of new cast stone copings, Installation of new cast stone units.

Architectural Metals:
Cleaning, priming, and painting of steel, Installation of waterproofing on steel, Removal and resetting of railing.

11-13 EAST 67TH, NEW YORK

11-13 EAST 67TH

11-13 East 67th Street, located in the Upper East Side Historic District, is a rare architectural treasure. Originally two separate buildings, they have been combined to showcase a blend of Neo-French Classical and English Neo-Classical styles.

This fusion of architectural influences creates a captivating structure that stands as a testament to both the district's rich heritage and the city's commitment to innovation and preservation.

ARCHITECT: **PETER PENNOYER ARCHITECTS**
YEAR BUILT: **1913; 1921**



SCOPE OF WORK:

Façade Restoration:
Masonry Restoration, Façade and stone cleaning.

Architectural Stone:
Limestone, Brownstone, and Granite Repair & Replacement.

Architectural Metals:
Dormer Restoration, Copper Roof Replacement.

Roofing and Waterproofing:
Roof replacement.

243 RIVERSIDE DRIVE, NEW YORK

243 RIVERSIDE DRIVE

243 Riverside Drive, also known as The Cliff Dwelling, is an iconic building in the Upper West Side, originally constructed as an apartment hotel. Built in 1914, this magnificent structure is over a century old. Designed by the renowned architect Herman Lee Meader, the building impresses

not only with its age and location but also with its unique external design. Featuring motifs inspired by Mayan, Aztec, and Native American cultures, the facade of The Cliff Dwelling elevates it beyond mere architecture to a true work of art.

ARCHITECT: **ARCHITECTURE RESTORATION CONSERVATION PC**
YEAR BUILT: **1914**



SCOPE OF WORK:

Façade Restoration:
Brick parapet restoration, Cast stone coping replacement, Cast stone cornice restoration, Cast stone panel restoration, Terra cotta patching, Terra cotta pointing, Concrete patching repair.

Architectural Stone:
Brick parapet restoration, Brick restoration, Cast stone coping replacement, Cast stone cornice restoration, Cast stone panel restoration, Fabrication and installation of new cast stone units.

Roofing and Waterproofing Systems:
Roof flashing, Roofing replacement, Waterproofing.

Architectural Metals:
Metal coping installation, Metal lintel replacement, Metal railing installation.

141 EAST 88TH STREET, NEW YORK

PHILLIPS HOUSE

Located in the historic Carnegie Hill district, Phillip House, also known as 141 East 88th Street, stands as a prime example of 1920s architecture that has been thoughtfully brought into the 21st century. Originally constructed in 1927, this pre-war building reflects the period's distinctive design contributing to New York's rich architectural heritage. In 2013, Phillip

House underwent a significant transformation, converting into condominiums while preserving its historic exterior. Inside, the renovation was comprehensive, blending historical elements with contemporary design to create a living space that respects its past while embracing modern functionality and aesthetics.

ARCHITECT: **LAWLESS AND MANGIONE ARCHITECTS AND ENGINEERS LLP**
YEAR BUILT: **1927**



410 RIVERSIDE DRIVE, NEW YORK

410 RIVERSIDE DRIVE

Built in 1909, 410 Riverside Drive, which has also been known as Riverside Mansions—has stood in the historic Morningside Heights district for over a century. Located between the Upper West Side and

Harlem, this storied building is home to Columbia University faculty and staff, placing it at the heart of academic life. The area's rich history makes 410 Riverside Drive a notable landmark in New York City.

ARCHITECT: **CANY ARCHITECTURE & ENGINEERING DPC**
YEAR BUILT: **1909**



505 LAGUARDIA PLACE, NEW YORK

505 LAGUARDIA PLACE

505 LaGuardia Place is part of a trio of identical towers, each soaring to an impressive 30 stories. These towers collectively constitute University Village, spanning 5 acres in Greenwich Village. Standing prominently among them is the west-facing 505 LaGuardia, a restoration project we contributed to. Inspired by the Brutalist architectural style, these structures took shape between 1964 and 1967. Under the ownership of New York University (NYU), 505 LaGuardia has

been designated as a middle-income cooperative, offering housing opportunities while the other towers serve as residences for NYU faculty and families.

Today, these towers are celebrated for their iconic 20th-century modern architectural design.

ARCHITECT: **ACCARDO ENGINEERING LLC.**
YEAR BUILT: **1967**



564 PARK AVENUE, NEW YORK

COLONY CLUB

Founded in 1903, The Colony Club was a groundbreaking women's-only social club, inspired by the exclusive men's clubs of the time. In 1916, it moved to 564 Park Avenue, retaining many features

from its original location. Despite its significance, it wasn't until 1981 that it was designated a NYC Landmark. Today, 564 Park Avenue is celebrated for its enduring modern architectural design.

ARCHITECT: **HOWARD L. ZIMMERMAN ARCHITECTS & ENGINEERS DPC**
YEAR BUILT: **1909**



SCOPE OF WORK:

Façade Restoration:

Crack repairs, Removal and reinstallation of existing bluestone and cast stone windowsills, Removal and resetting of marble coping stones, Masonry removal and repair, Removal and rebuilding of existing parapet walls.

66 MORTON STREET, NEW YORK

66 MORTON STREET

The Trustees of the Trinity Church constructed what is now known as 66 Morton Street. This Italian-style townhouse has captured significant attention due to its long list of celebrity owners, famous neighbors, and appearances in numerous Hollywood movies. Despite several renovations and restoration

efforts over the years, many original features still grace the home. Notably, the residence boasts nine fireplaces, adding to its unique character. Today, 66 Morton Street stands as a testament to both its rich history and the revitalization efforts that have restored its beauty.

ARCHITECT: **PETER PENNOYER ARCHITECTS**
YEAR BUILT: **1901**



SCOPE OF WORK:

Façade Restoration:

Masonry restoration, Façade and stone cleaning, Limestone, brownstone, and granite repair and replacement, Masonry repair, Cornice restoration, Backup wall infill.

Architectural Stone:

Cast stone installation, Fabrication and installation of bluestone units, Chimney brick replacement.

Architectural Metals:

Copper roof replacement, Skylight replacement, Flashing Cornice outrigger installation.

940 PARK AVENUE, NEW YORK

940 PARK AVENUE

Constructed in 1925, 940 Park Avenue combines the distinct Art Deco style of its era with subtle touches of Mesoamerican motifs. Today, serving as a co-op building, it retains its original architectural allure.

Noteworthy for its ornamental details, the façade boasts warm orange cast stone, a defining feature that adds to its unique character and charm.

SCOPE OF WORK:

Façade Restoration:
Masonry restoration, Terra cotta repair and replacement, Granite repair and replacement.

Roofing and Waterproofing Systems:
Balcony and terrace waterproofing.

ARCHITECT: **BERTOLINI ARCHITECTURAL WORK D.P.C**
YEAR BUILT: **1925**



660 PARK AVENUE, NEW YORK

660 PARK AVENUE

660 Park Avenue, located in the Upper East Side, was built in 1926. This pre-war co-op houses only 12 apartments, making it an exclusive location. The

Italian Renaissance style of the building is perhaps its most striking feature. Its proximity to Central Park has also added to its appeal.

SCOPE OF WORK:

Façade Restoration:
Stone cleaning, Canopy, entrance, and gate restoration, Window restoration, Masonry restoration.

Architectural Stone:
Stone cleaning, Canopy, entrance, and gate restoration, masonry restoration.

Roofing and Waterproofing Systems:
Roof replacement.

ARCHITECT: **JOSEPH K. BLUM CO. LLP**
YEAR BUILT: **1926**



924 WEST END AVENUE, NEW YORK

THE CLEBOURNE

The Clebourne, situated at 924 West End Avenue, stands as a testament to history. Built in 1913 on the former estate of Isidor and Ida Straus, tragic victims of the Titanic in 1912, it was transformed into an apartment building. Isidor, a co-owner of Macy's,

and Ida are honored by Straus Park nearby. In 1974, the building became a co-op, maintaining its unique trapezoidal shape and historical significance as a local landmark.

ARCHITECT: **CAPOBIANCO ENGINEERING GROUP LLP**
YEAR BUILT: **1913**



48-50 WEST 69TH STREET, NEW YORK

48-50 WEST 69TH STREET

Originally two separate structures, 48 West 69th Street and 50 West 69th Street have undergone extensive construction to merge into a single,

unified townhouse. Over a century old, this building features detailed architecture that exemplifies the grand design and elegance of its era.

ARCHITECT: **FRADKIN & MCALPIN ARCHITECTS**
YEAR BUILT: **1910**



SCOPE OF WORK:

Façade Restoration:
Front facade masonry repairs, Installation of window guards, Installation of window railings, Repainting of grilles, Supply and installation of new brick parapets, installation of new concrete piasters.

Architectural Stone:
Installation of new cast stone window and door sill, Installation of new coping stones, Installation of new coping stones at parapets, Supply and installation of GFRC panels.

Roofing and Waterproofing Systems:
Installation of waterproofing membrane, Installation of waterproofing on the balcony, Furnish and installation of steel gutters, installation of new steel flashing.

Architectural Metals:
Fabrication and installation of railings, Installation of front facade window guards and railings.

131 EAST 10TH STREET, NEW YORK

SAINT MARKS CHURCH IN THE BOWERY

St. Marks Church in the Bowery holds a rich history that stretches over two centuries. Built in 1795, it stands as one of the oldest church buildings in Manhattan. Over the years, the church has undergone various additions and improvements, including the construction of a steeple, the addition of a parish hall, renovations to the sanctuary, replacement of pillars, installation of an iron fence, and the inclusion of an altarpiece, with the structure being completed in 1854. In 1978, the

church experienced damage due to a fire that broke out in the area. Restoration efforts to mitigate the damage caused continued until 1983.

Recognizing its cultural and architectural importance, St. Mark's Church in the Bowery was designated as a New York City Landmark in 1966 and has been listed on The National Register of Historic Places.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS, LLC.**
YEAR BUILT: **1795**



16 GRAMERCY PARK SOUTH, NEW YORK

THE PLAYERS CLUB

Established in 1888 by Shakespearean actor Edwin Booth, The Players Club serves as a private social hub for artists and enthusiasts. It holds the distinction of being New York's oldest club still in its original location and was designated a National Historic Landmark in 1963, reflecting significant

American history. Initially exclusive to men, it admitted its first women members in 1989, marking a notable shift in tradition. Situated within a grand mansion built in 1847, its historical significance is further enhanced by its impressive location.

ARCHITECT: **THOMAS A. FENNIMAN**
YEAR BUILT: **1847**
AWARDS: **THE 25TH LUCY G. MOSES PRESERVATION AWARD – 2005, AIA NYS DESIGN AWARD (2015)**



15 WEST 67TH STREET, NEW YORK

15 WEST 67TH STREET

Once known as Central Park Studios Co-Op, 15 West 67th Street stands as a timeless piece of New York City's history, built over a century ago in 1905. The co-op Situated within the esteemed NY Artists' Colony Historic District, this building contains murals created by various artists and has served as the residence for numerous renowned American

artists and writers throughout its storied past. The external façade is a testament to its rich heritage, featuring an impressive Gothic two-story vestibule at the entrance. Inside, the lobby is adorned with intricate Gothic ornaments, contributing to the city's vibrant architectural landscape.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS LLC**
YEAR BUILT: **1905**



LOCUST VALLEY, NEW YORK

PRATT FAMILY MAUSOLEUM

Located in Locust Valley, New York, stands the Pratt Family Mausoleum, a testament to architectural grandeur and familial legacy. Designed in the 1890s by the architect William Tubby, this mausoleum exudes Romanesque charm and elegance. What sets it apart is not only its striking design but also the exceptional quality of materials utilized in its construction.

Built from exquisite pink granite stones and adorned with ornate gates, the Pratt Family Mausoleum commands attention and reverence. Within its grounds rest Charles Pratt, alongside several family members, including children and grandchildren. Charles Pratt, renowned as a visionary American businessman, is particularly celebrated for founding the esteemed Pratt Institute, leaving an enduring mark on both industry and education.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS. LLC.**
YEAR BUILT: **CA. 1890**



59 BLEECKER STREET, NEW YORK

59 BLEECKER STREET

In the heart of NoHo, Manhattan, at 59 Bleecker Street, stands a captivating piece of history. Originally a residential space, this address underwent a transformation in 1929, emerging as an Art Deco-style automobile service station, emblematic of its era's forward-thinking design.

Over time, the building saw structural changes, most notably in the 1960s. 59 Bleecker Street lies adjacent to the famed Bayard Condict Building, it is a testament to Manhattan's ever-changing landscape, where the past intertwines with the present.

ARCHITECT: **BEYER BLINDER BELLE ARCHITECTS & PLANNERS**
YEAR BUILT: **1929**



SCOPE OF WORK:

Roofing and Waterproofing:
Roof replacement, Roof installation.

Architectural Stone:
Terra cotta replacement, Terra cotta installation, Terra cotta glazing.

16 WEST 16TH STREET, NEW YORK

16 WEST 16TH STREET

Located in the vibrant Flatiron Union Square district, 16 West 16th Street, which is also known as 'The Chelsea Lane,' stands out with its distinctive design and impressive stature. This co-op, comprised of 14 stories and 489 apartment units, was built in 1964, showcasing exquisite Art Deco-

inspired architecture that remains an iconic symbol of its era. 16 West 16th Street stands as a timeless testament to mid-century design. The building epitomizes historical significance and timeless allure, meticulously maintained over the years to retain its enduring charm over the decades.

ARCHITECT: **THOMAS A. FENNIMAN**
YEAR BUILT: **1964**



SCOPE OF WORK:

Façade Restoration:
Brick masonry crack repairs, Brick reconstruction, Brick repointing.

Roofing and Waterproofing Systems:
Fan curb replacement, Roofing membrane and flashing installation, Roofing overburden installation, Concrete roof deck patching.

700 PARK AVENUE, NEW YORK

700 PARK AVENUE

700 Park Avenue, a luxury co-op in Manhattan’s Upper East Side, was completed in 1961. The building’s origins trace back to the site’s previous occupant, the Union Theological Seminary. Over time, this location underwent a transformation,

evolving from an educational institution to prestigious residences. Its distinguished gray glazed brick façade and polished granite exterior stand as enduring symbols of its rich history and prime Manhattan location.

ARCHITECT: **WALTER B. MELVIN ARCHITECTS LLC.**
YEAR BUILT: **1961**



SCOPE OF WORK:

Roofing and Waterproofing:
Masonry repointing, Removal and replacement of existing mandrels, Quarry tile removal and replacement.

Architectural Metals:
Terrace railing repairs, Gate replacement, Railing painting, Counterflashing replacement, Railing handrail extension.

Roofing and Waterproofing:
Roof membrane system replacement.

Access:
Access for railing refurbishment, Sidewalk bridge.

108 LEONARD STREET, NEW YORK

108 LEONARD STREET

108 Leonard Street is a historically significant structure, listed on The National Register of Historic Places since 1982 and designated a New York City Landmark in 1987. Originally built in 1898 for The New York Life Insurance Company, its Beaux Arts

Style reflects remarkable craftsmanship and adds to the architectural diversity of New York City. Today, the building is home to numerous well-known celebrities and continues to attract public attention.

ARCHITECT: **NEW LINE STRUCTURES**
YEAR BUILT: **1898**



SCOPE OF WORK:

Façade Restoration:
Masonry restoration, Façade and stone cleaning.

Architectural Metals:
Cast iron repair and replacement, Railing replacement.

Architectural Stone:
Terra cotta repair and replacement.

Roofing and Waterproofing:
Balcony and terrace waterproofing.

SAFETY

At Nova Construction Services, safety and compliance are at the forefront of everything we do. We prioritize the well-being of our workers by providing them with comprehensive training and state-of-the-art equipment, enabling them to execute their tasks safely and efficiently.

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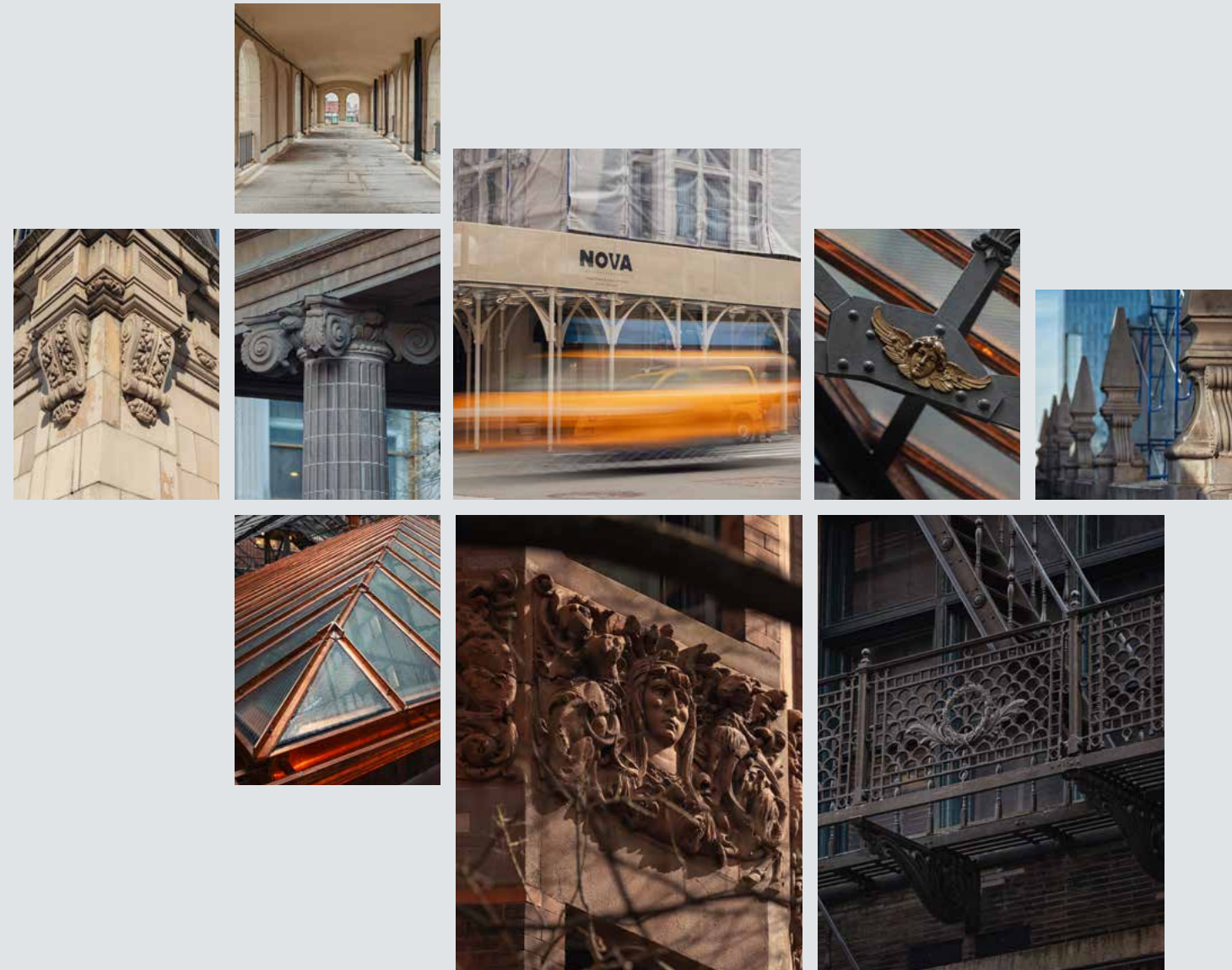
- 01 Project Bid and Award**
- Assessment project alignment and client fit
 - Project Bid and Walkthrough
 - Preparation of Estimate and RFI
 - Interview and Award of Project

- 02 Pre-Construction**
- Contract Preparation
 - Mobilization and Phase Plan Development
 - Project Set Up in Procore Management Software
 - Permits
 - Submittals, Mock-Ups, and Shop Drawings
 - Project Directory
 - Notification Letters to Tenants and Management

- 03 Construction**
- Mobilization of Project
 - Procurement of Long Lead Items
 - Performance of Necessary Repairs
 - Ensuring Schedule Guarantee for a 2-Week Look Ahead
 - Accountability for the Construction Team: Ensuring Timely Completion without Delays

- 04 Close Out**
- Compilation of Final Material Submittal List
 - Preparation of As-Built Drawings
 - Conducting Customer Surveys
 - Project Summary Report
 - Issuance of Close-Out Letter to Clients





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